

# ROCKFORD SANSOM

AEA / SAG-AFTRA

(646) 397-8048 / rockfordsansom@gmail.com / www.rockfordsansom.com

Height: 6'3"

Vocal Type: Baritone (Low F - High Bb)

Weight: 210

## NATIONAL & INTERNATIONAL BROADWAY TOURS

Wonderful Town (1st Nat'l)  
42<sup>nd</sup> Street (Asia)  
Le Fantôme de l'Opéra (Europe)  
Bye Bye Birdie

Wreck/Bob Baker (u/s)  
Pat Denning/Marsh (u/s)  
Monsieur Richard  
Mr. MacAfee

Columbia Artist Management / Jen Bender  
Troika & Broadway Asia / Mark Bramble  
Joyce Agency / Joseph Patton  
Windwood Productions / Paula Sloan

## OFF-BROADWAY

The Lion, The Witch, & The Wardrobe  
Pageant Princess: The Musical

Peter/Aslan  
Clint Vanderhoffen

St. Luke's Theatre / Julia Beardsley O'Brien  
Bleecker Street Theater / Shaun Peknic

## NEW YORK THEATRE

Hard To Get  
Henry VI, Part 1 (Reading)

Charles  
Lord Talbot

Altruistic Theater / Shaun Peknic  
Facing Page Productions / Ryan McCurdy

## REGIONAL THEATRE *(Selected Credits)*

The Threepenny Opera  
Singin' in the Rain  
Sunday in the Park with George  
Under The Bridge (Regional Premiere)  
Just So  
My Way: Frank Sinatra Tribute  
The Merchant of Venice  
A Midsummer Night's Dream  
Lend Me A Tenor  
Lucky Stiff  
You're Gonna Love Tomorrow  
Working  
The Nutcracker  
Complete Wrks of Wllm Shkspeare (Abridged)

Peachum  
Roscoe Dexter  
Boatman  
Jacques  
Rhino  
Man #1 (Principal)  
Salerio  
Snout  
Saunders  
Vincent  
Man #1 (Principal)  
Mike, et al.  
Mother Ginger  
Female Characters

Seaside Music Theater / Lester Malizia  
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Seaside Music Theater / John Bell  
Orlando Repertory Theatre / Chris Jorie  
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Oklahoma Shakespeare Festival / Dell McLain  
Oklahoma Shakespeare Festival / Jim Harbour  
Oklahoma Shakespeare Festival / Jim Harbour  
Southern Colorado Repertory / Fred Vaugeois  
Southern Colorado Repertory / Greg Hinrichsen  
Seaside Music Theater / Nicholas Wuehrmann  
Seaside Music Theater / Earl Weaver  
Ballet Pensacola / Bobby Ball  
Militant Thespians / Linda Esser-May

## FILM & TELEVISION

Don't Call Us  
The Body Hunt  
Moon's Horizons  
Hoping to See You Again

Principal  
Principal  
Supporting  
Supporting

Web Series / Megan Jeannette Smith  
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Brand Name Productions / John Denmark  
Harrison & Stokes Films / Thomas Williams

## TRAINING

M.F.A., University of Central Florida, Orlando, FL  
Yale School of Drama, Acting Intensive

Acting: Evan Yionoulis, Frank Torok, John Bell, Earl Weaver, Kate Ingram

Voice: Dudley Knight, Phil Thompson - Knight-Thompson Speechwork (Certified)  
Catherine Fitzmaurice, Saul Kotzubei - Fitzmaurice Voicework (Certified)  
Tom Burke, Robert Sussuma (singing) - Estill Voice (Certified)

Dance: F. Gary Flannery, Brian Vernon

## SPECIAL SKILLS

Combat: rapier & dagger, hand-to-hand; piano (basic, 7 years); instantly accessible accents: RP, Estuary English, cockney, French, Russian, German, various southern American, NY, Midwestern), any accent or dialect within 24-hours notice; tap, ballet, jazz dance (3 years each);

Fun Facts: Stood on Mt. Everest, certified therapy dog handler, comes from a circus family, sang the national anthem at Beer Pong National Championship